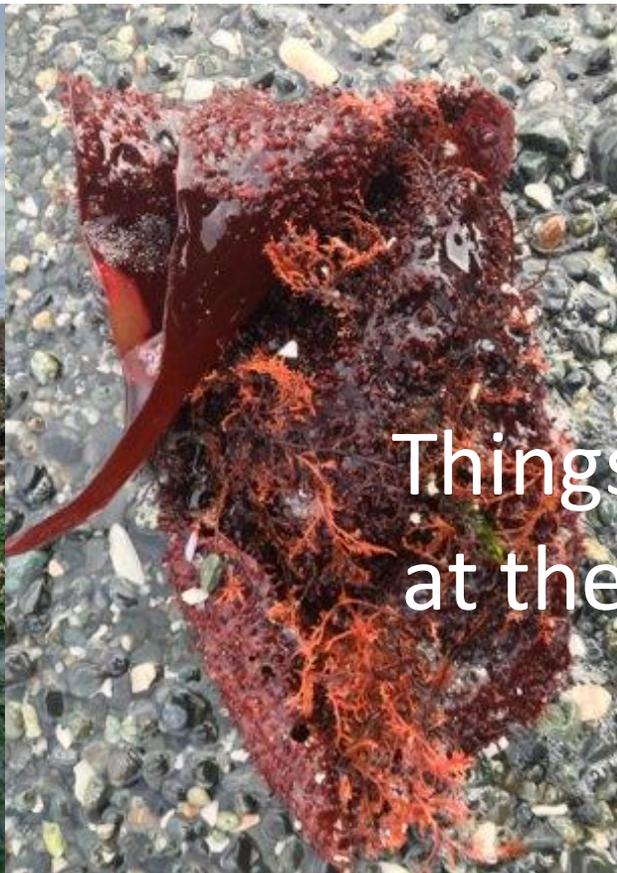




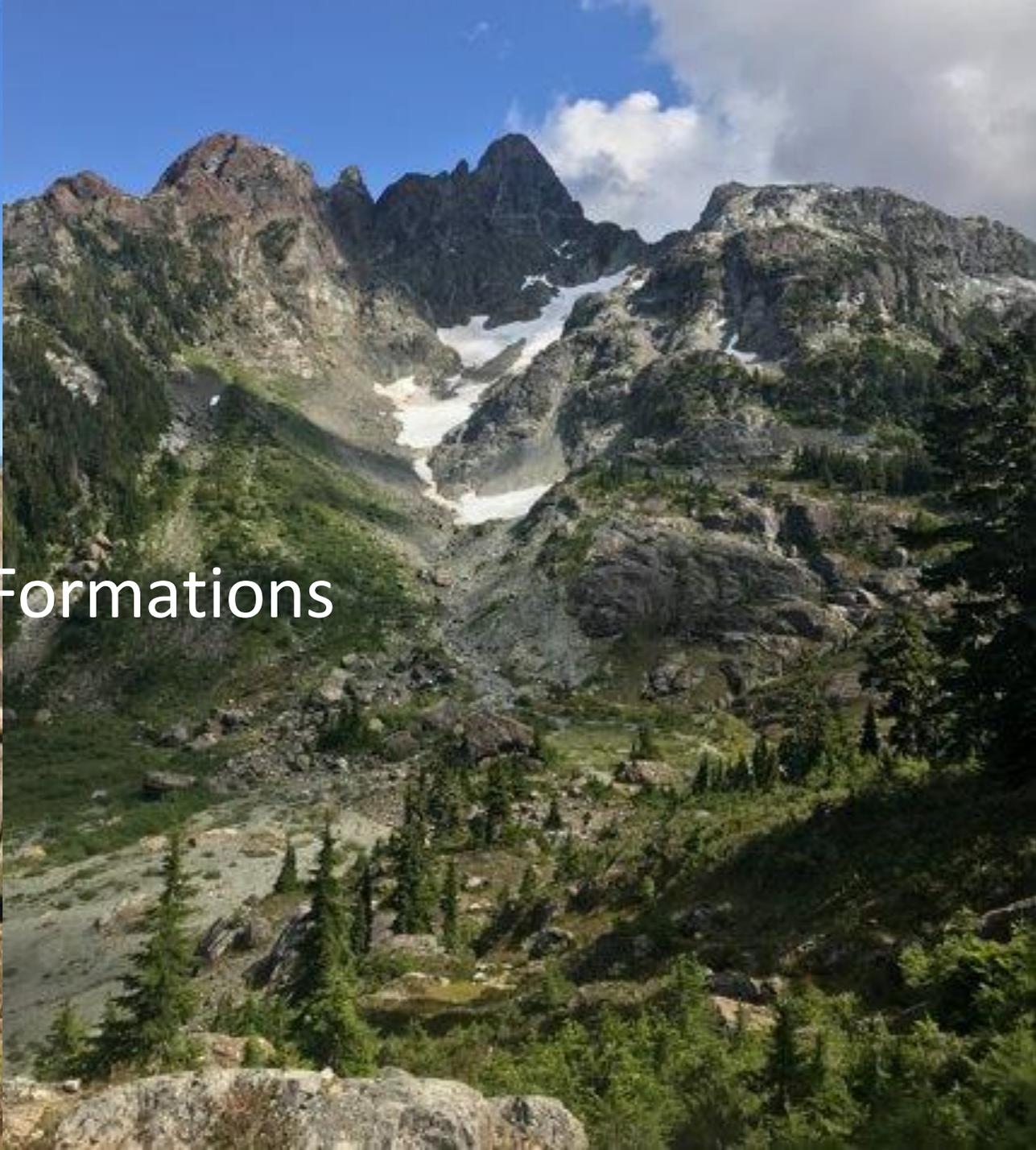
**Gabe Moore
Art Parents**

A scenic landscape featuring a calm lake reflecting the warm, golden light of a sunset. The sky is filled with soft, white clouds, and the water's surface is a mirror of the sky's colors. In the foreground, a dark, pebbly beach is scattered with driftwood. The background shows a dark, forested shoreline and distant mountains under a blue sky. A large, white diamond shape is superimposed over the center of the image, containing the text "BC Environment".

BC Environment

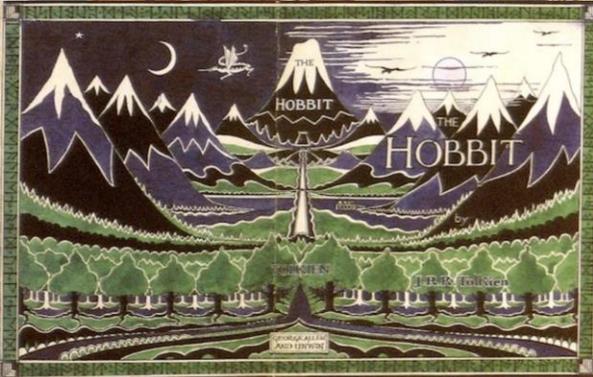
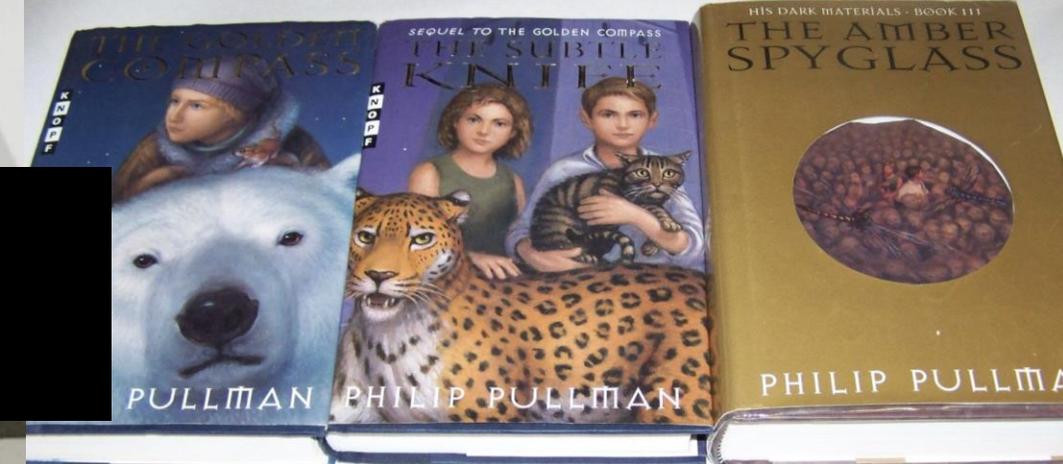
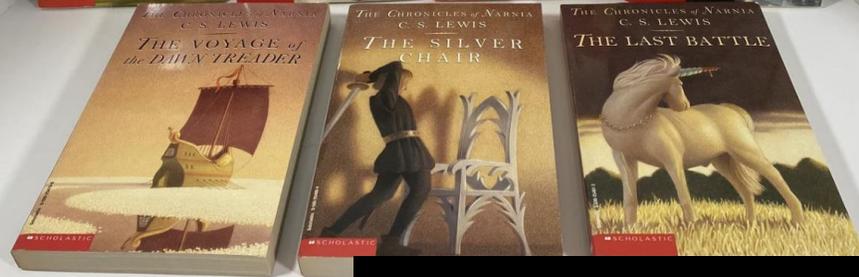
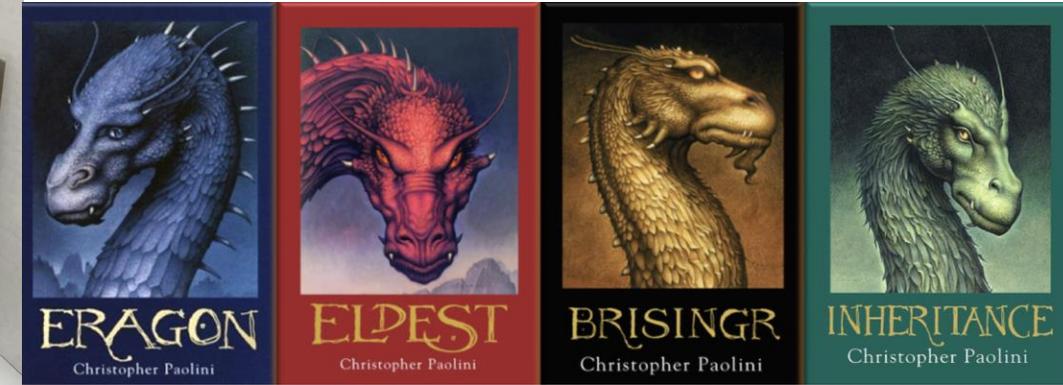
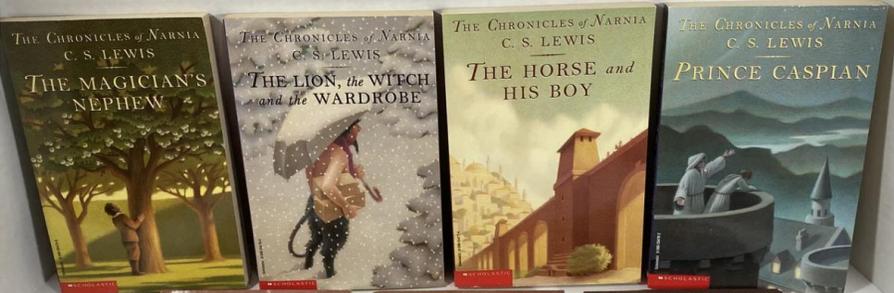
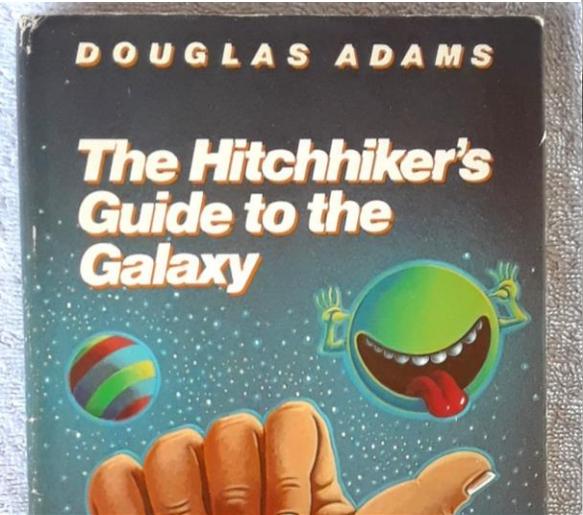


Things Found
at the Ocean

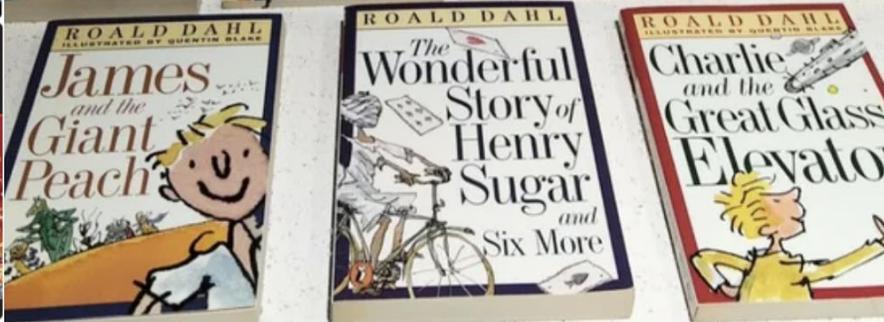
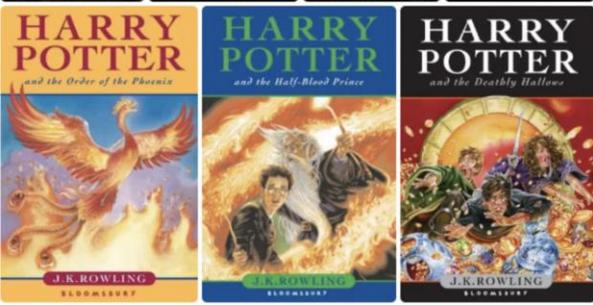
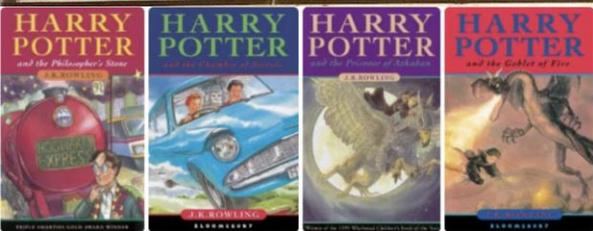


Land Formations

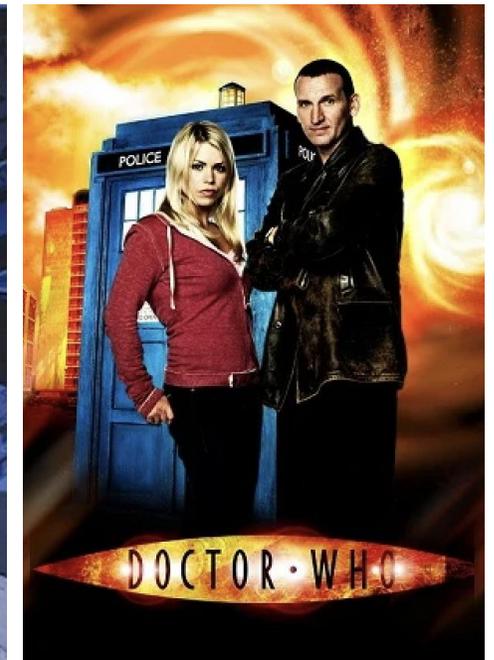
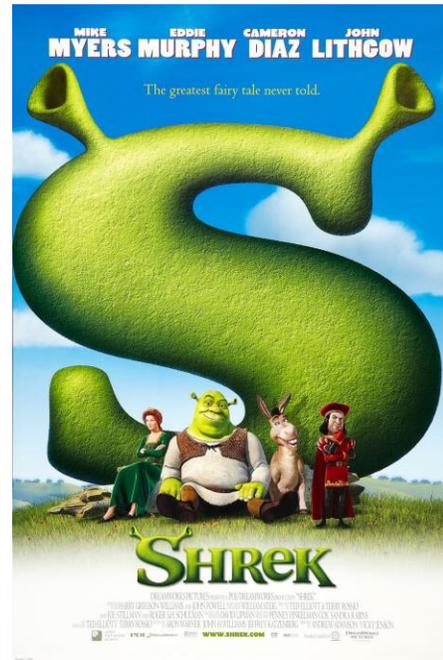
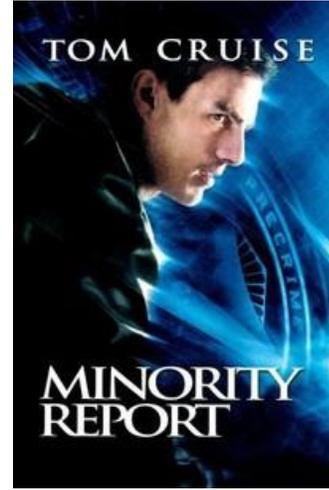


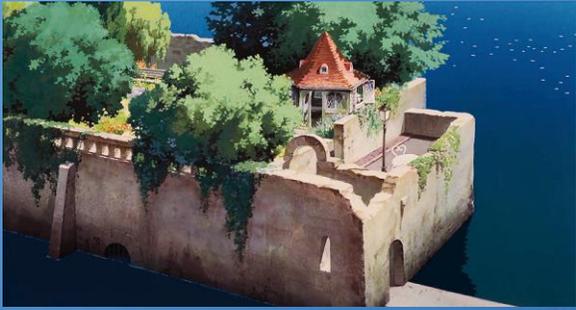


Childhood Literature



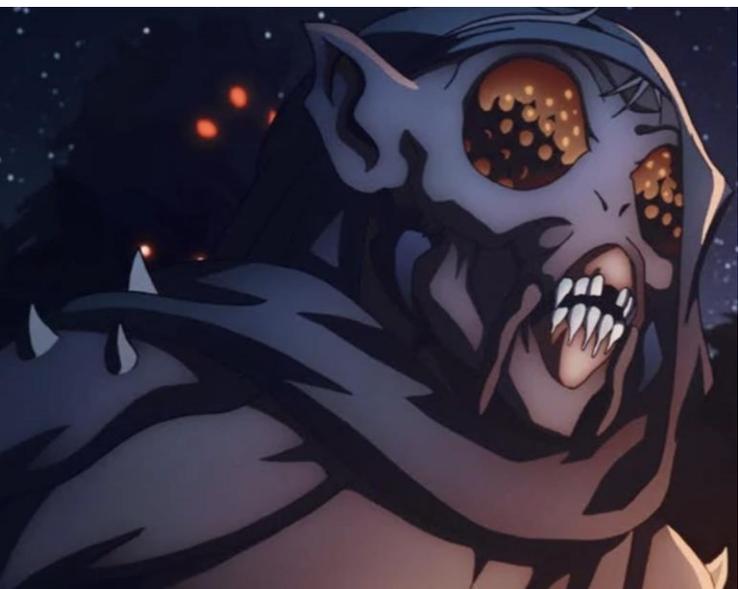
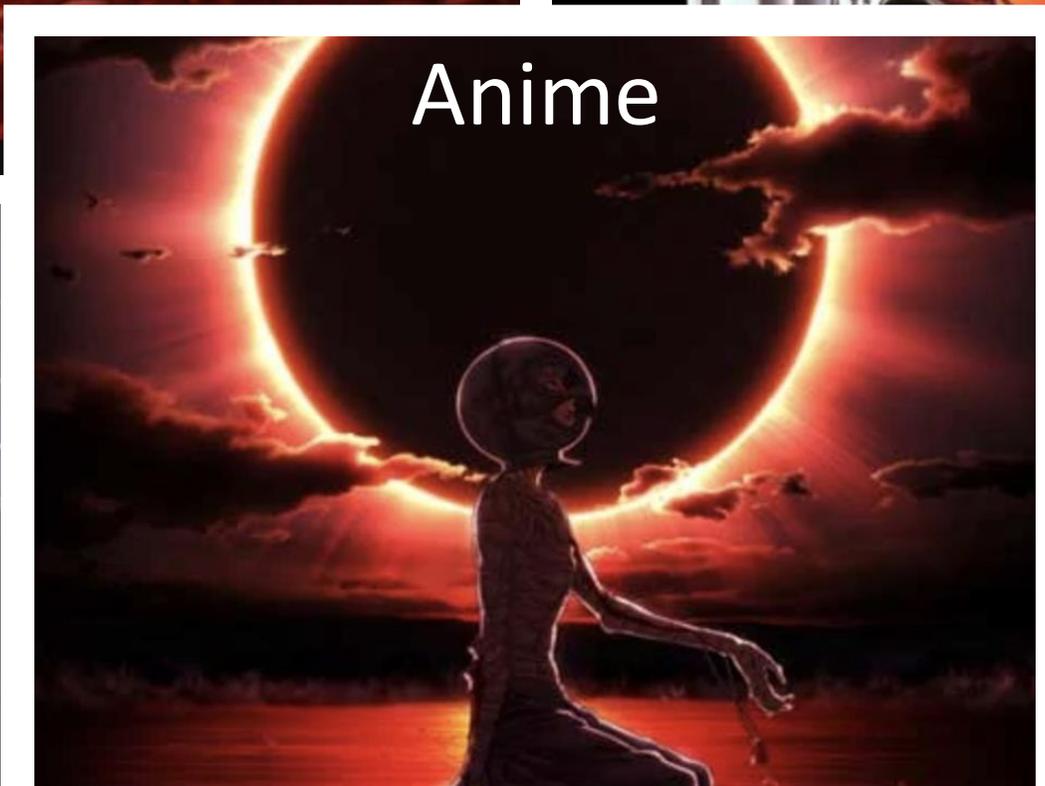
Early TV Shows & Movies



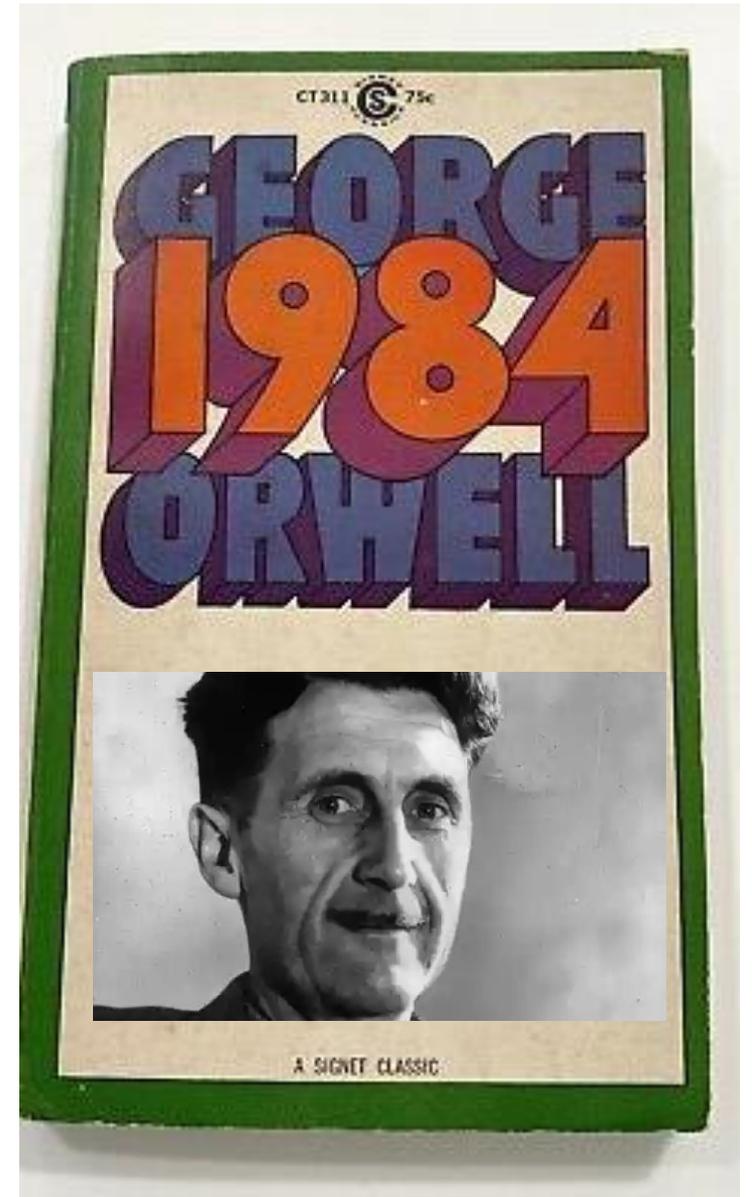
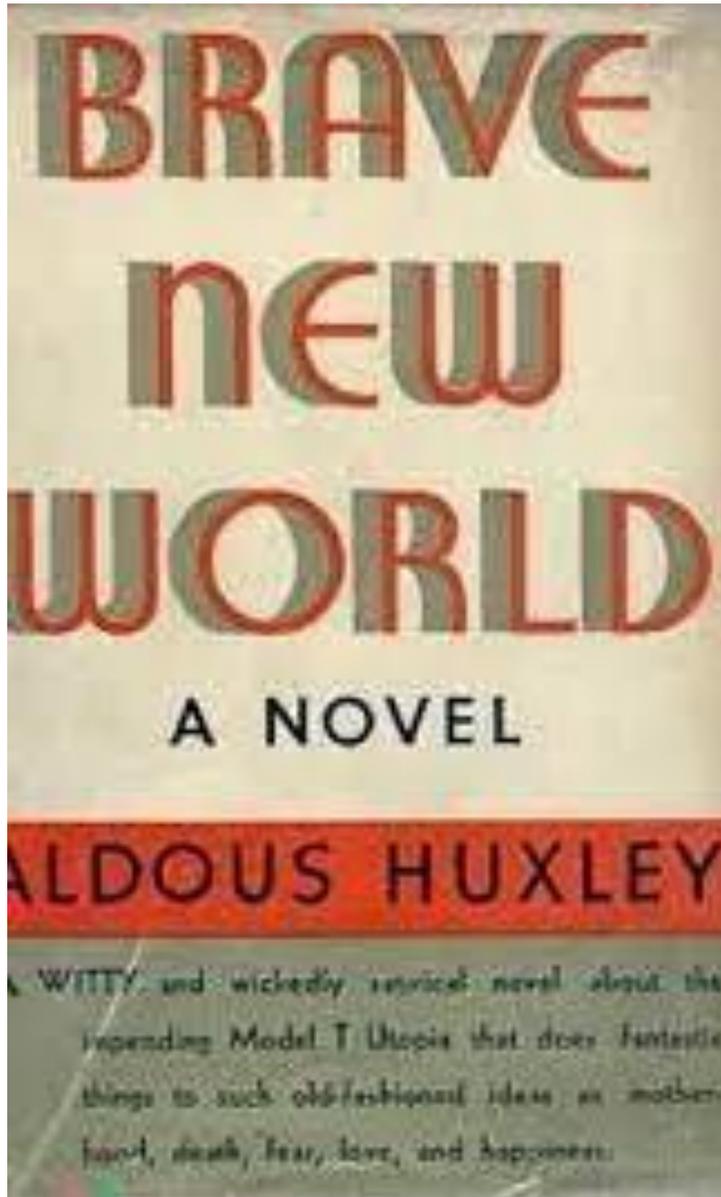


スタジオジブリ作品
STUDIO GHIBLI





Stories of Dystopia & Utopia





A WORLD BEYOND YOUR EXPERIENCE,
BEYOND YOUR IMAGINATION.

It is a world where sandworms 1,000 feet long guard creation's greatest treasure—the spice that prolongs life. And enables the mind to fold space and slow time.

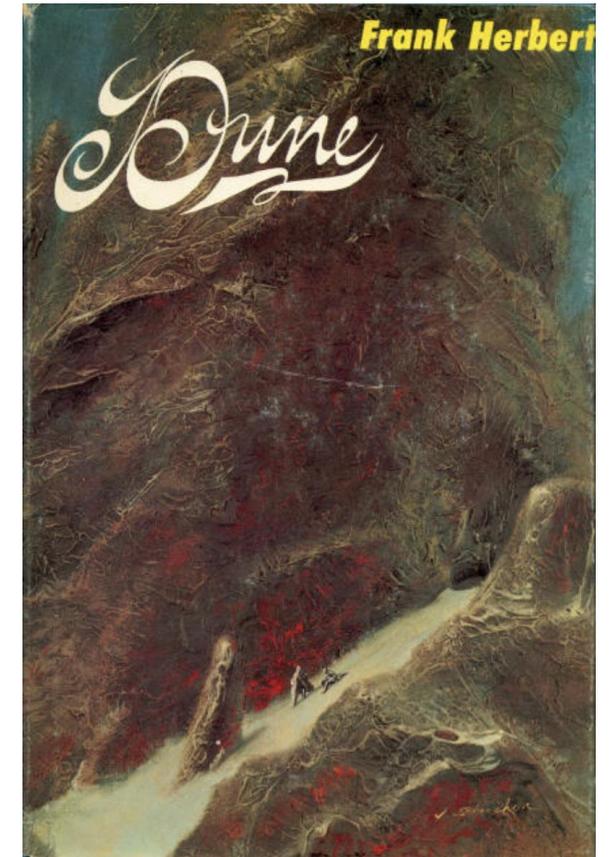
Where a prophecy will be fulfilled. And a young leader with incredible powers will emerge to command an army of five million warriors in the final battle for control of a universe and its source of ultimate power.

The Planet called Dune.

DUNE

DINO DE LAURENTIIS presents
DAVID LYNCH's film "DUNE"

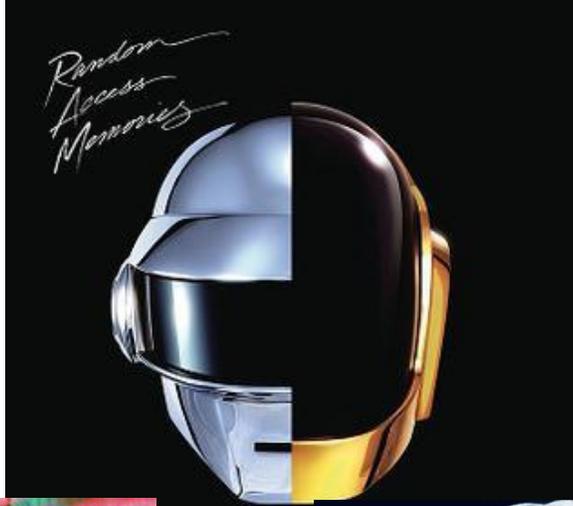
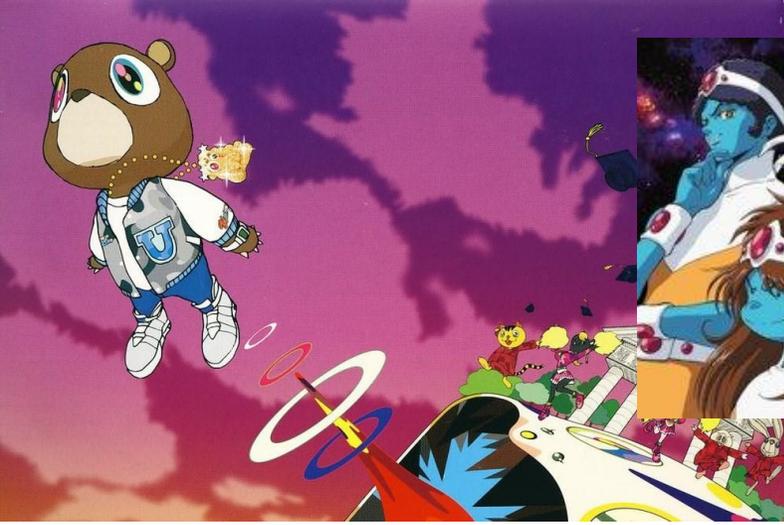
Screenplay by DAVID LYNCH based on the novel by FRANK HERBERT Edited by ANTHONY GIBBS Unpublished Special Effects by KIT WEST Special Photography by BARRY NOLAN
Addressed Visual Special Effects by ALBERT WHITLOCK Camera Operator CARLO RAMBALDI Editor TOTO Produced by BOB RINGWOOD
Costume Designer ANTHONY MASTERS Production Designer FREDDIE FRANCIS Associate Producer JOSE LOPEZ RODERO
Directed by RAFFAELLA DE LAURENTIIS Directed by DAVID LYNCH
DOLBY DIGITAL
A UNIVERSAL RELEASE
© 1984, 1985 Universal City Studios, Inc.





David Bowie





Music

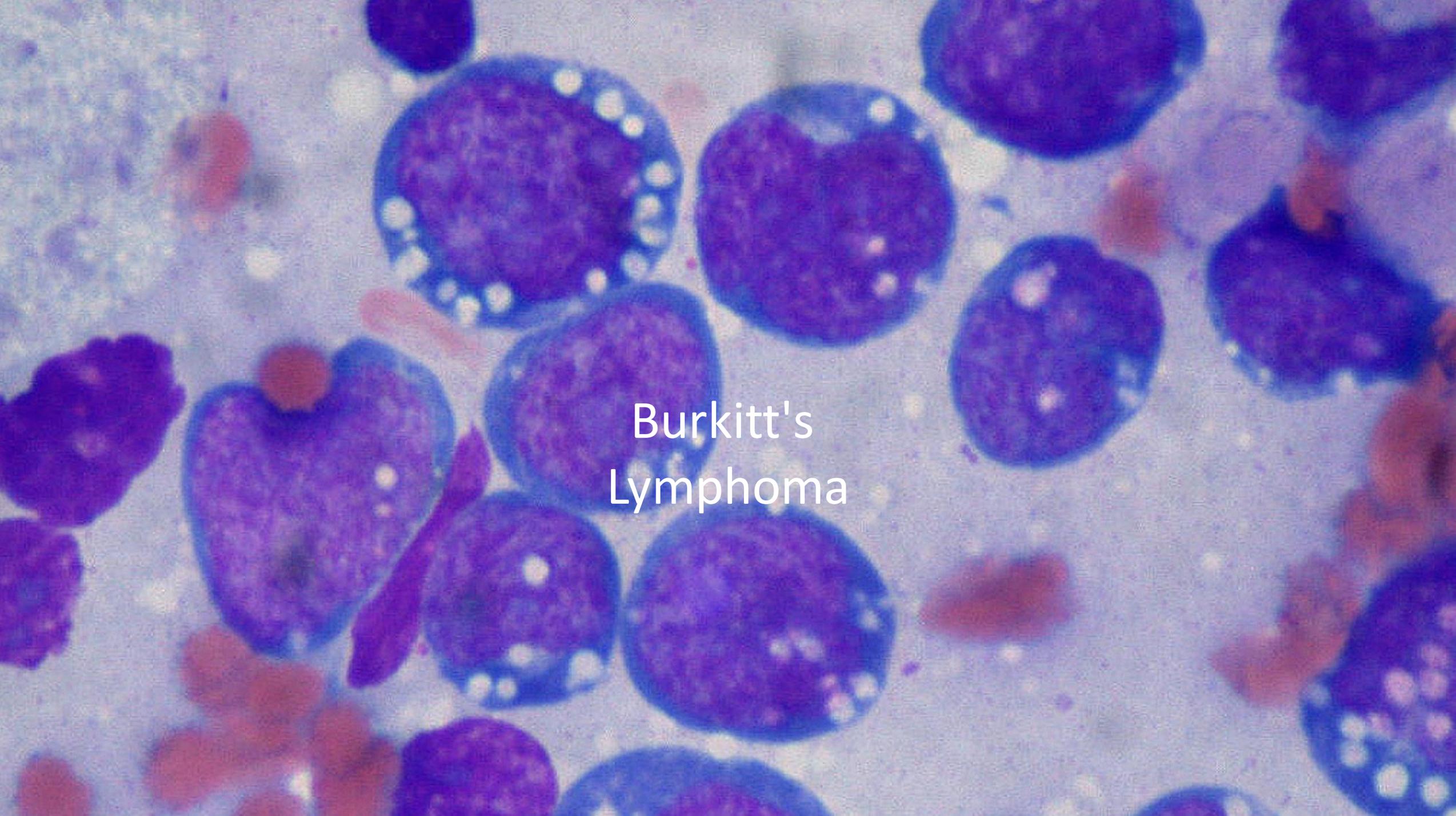


Sophie



KRAZY! The Delirious World of Anime + Comics + Video Games + Art Exhibition, Vancouver Art Gallery, curated by Bruce Grenville and presented from May 17 to September 7, 2008



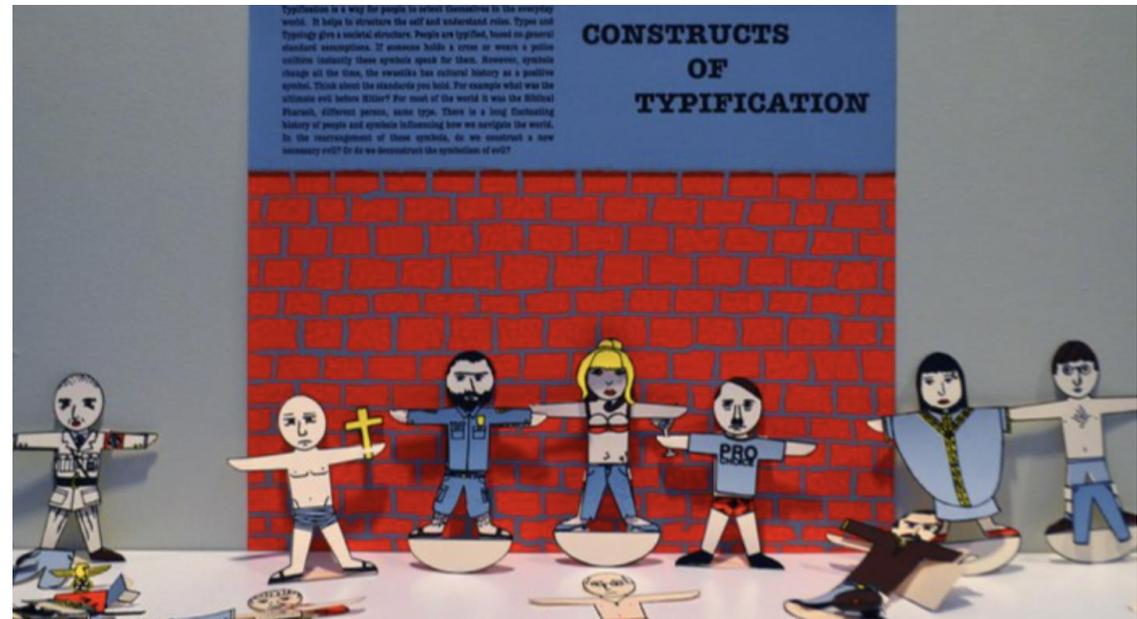
A microscopic view of Burkitt's Lymphoma cells. The image shows numerous large, round, blue-stained cells with prominent nuclei and nucleoli. The cells are densely packed and exhibit a characteristic "starry sky" pattern, where the dark blue nuclei are scattered against a lighter, pinkish background. The text "Burkitt's Lymphoma" is overlaid in the center of the image.

Burkitt's
Lymphoma



Layered Democracy, Exhibition at the Comox Valley Art Gallery, 2014

Lukas Roy - *Typification* is a tool for structuring your world and organizing yourself, I want to draw attention to it through play. The paper dolls I made are the little people whom we typify. Education and experience is easier with a toy, it illustrates how naturally we make the decisions we do. To play with paper dolls is funny - I want you to laugh.



Lukas Roy, *Constructs of Typification*, 2014

A photograph of a modern building with a prominent wooden pergola structure in the foreground. The building has large windows and a balcony. The ground is covered in snow, and the sky is bright. The text "CVAG" is overlaid in the center of the image.

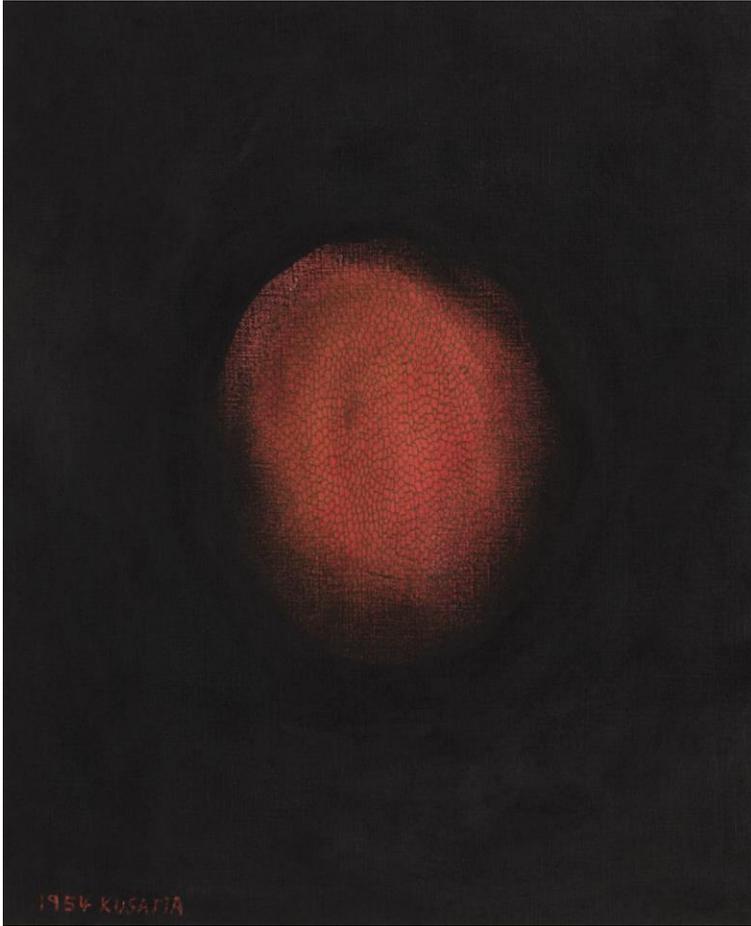
CVAG

ART GALLERY

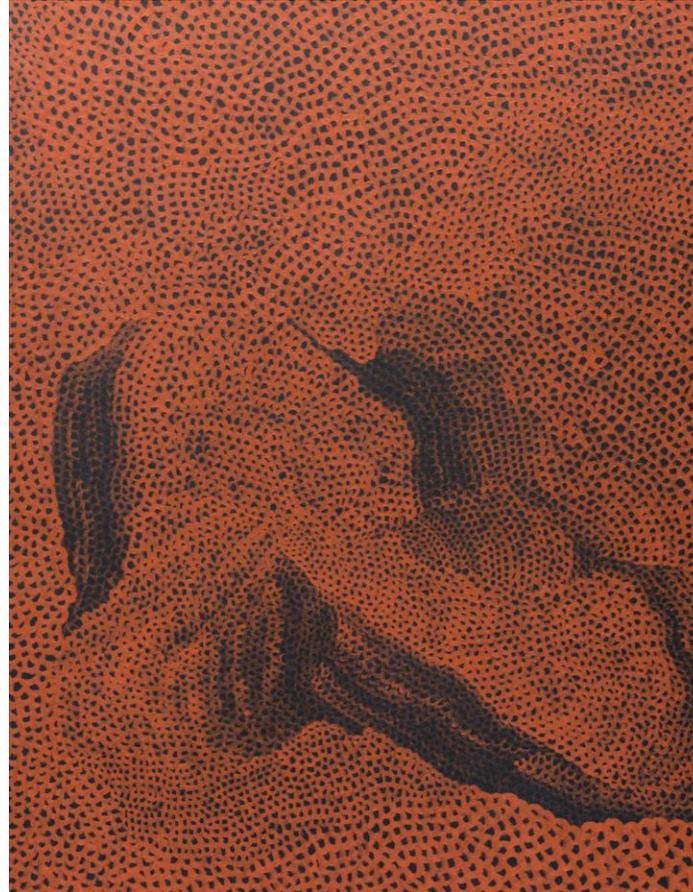
ART GALLERY

CVAG
ART GALLERY

Yayoi Kusama



Flower QQ2, 1954 Pastel, tempera, and ink on paper 16 $\frac{3}{4}$ x 13 $\frac{3}{4}$ in

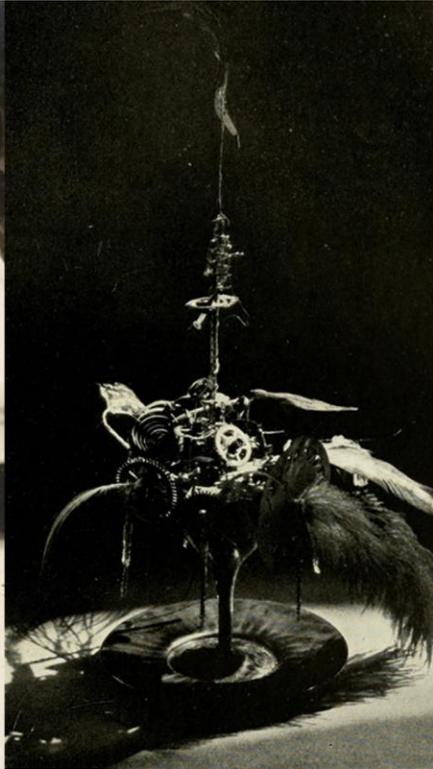


Mississippi River, 1960



Flower Chair, 1980-2000, stuffed cotton work gloves, wood and paint, 34 x 26 $\frac{1}{2}$ x 30in

Baroness Elsa von Freytag-Loringhoven

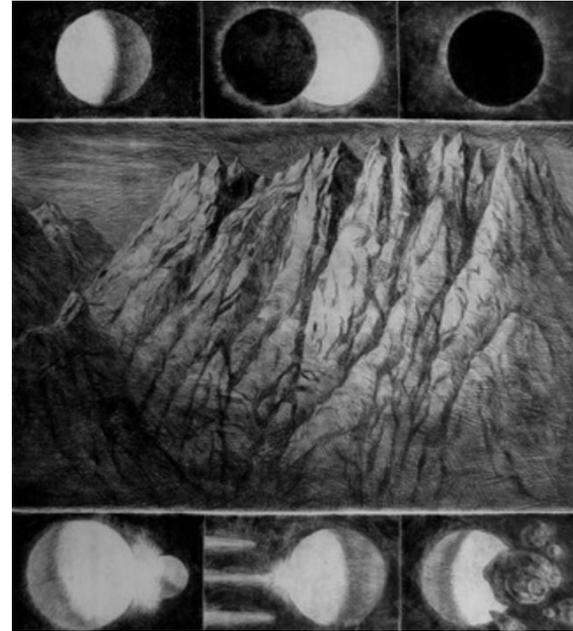


The unknown inventor of the readymade

Clive Powsey



Study For An Orgy, 2016, drypoint-watercolour-spray-paint, paper: stonehenge, varied, 45x30cm



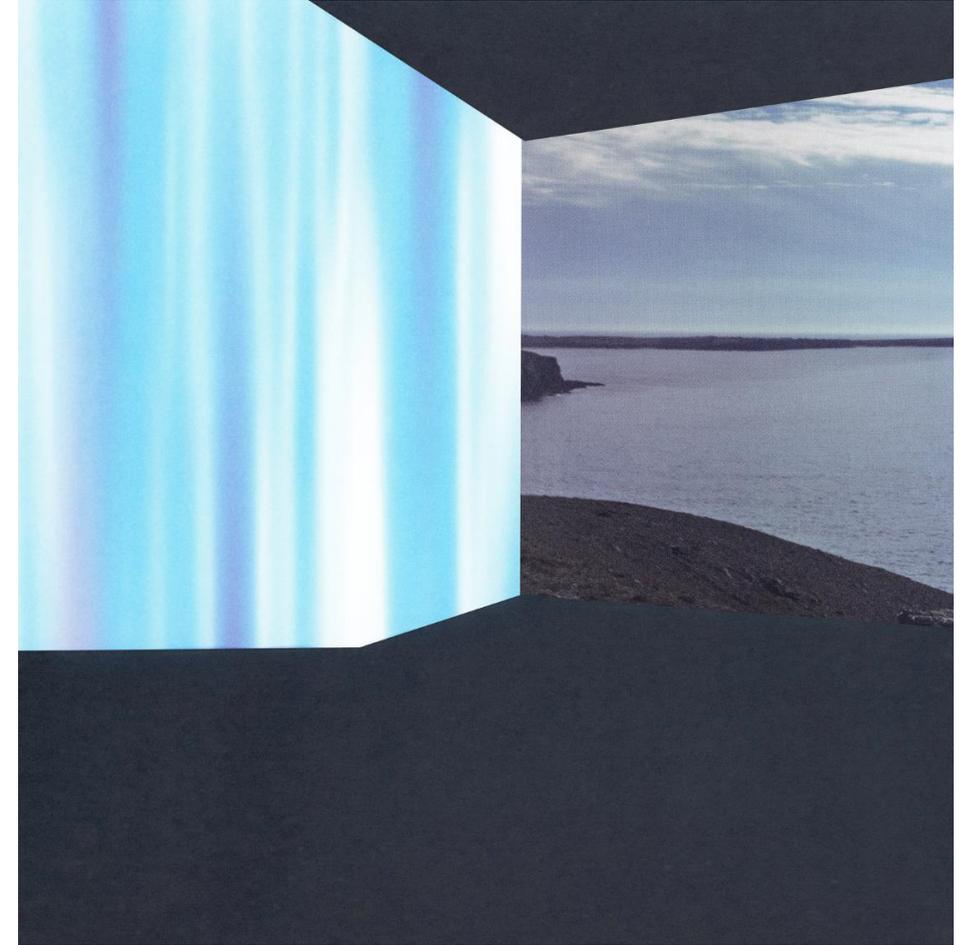
Matter and Gravity, 18x20in., drypoint, artist's proof without watercolour tint



'stuff of life', drypoint, 15"x 20"

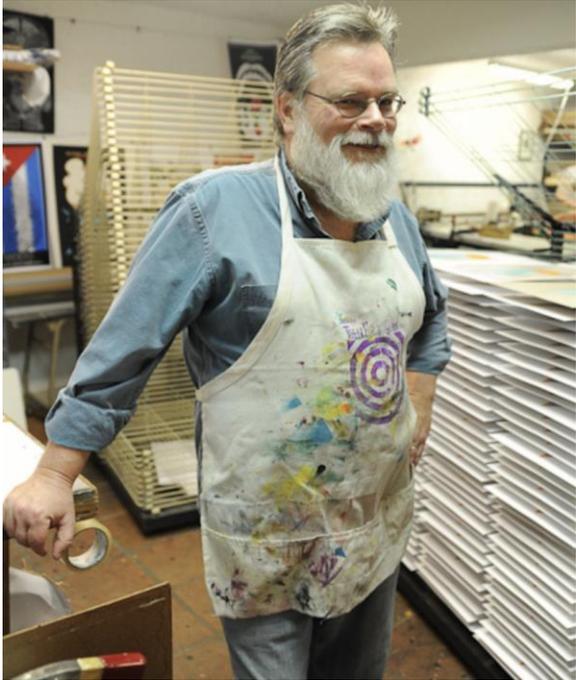


Vikky Alexander, Installation: *Extreme Beauty*,
Vancouver Art Gallery, 2019/2020



Frozen Wall, 2018, self adhesive Orofol #3105HT w/
matte laminate, size variable

Andy MacDougall

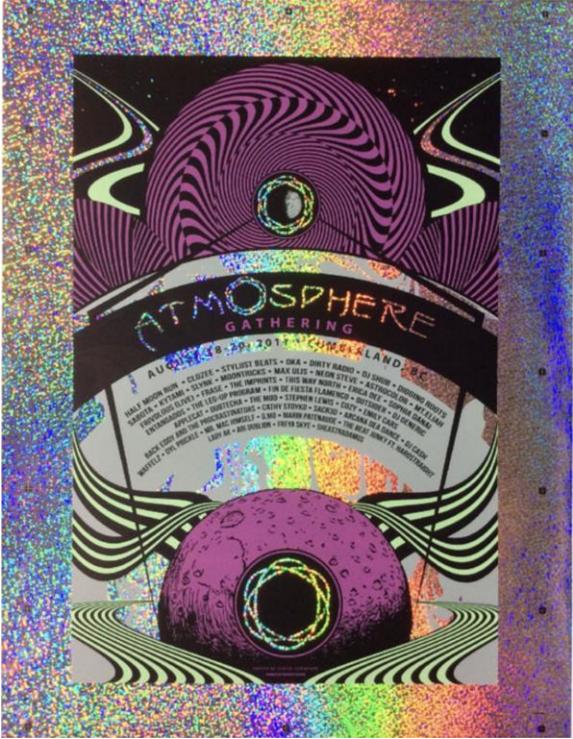


WORK SHOPS!

SERIGRAFIA SU CARTA CON INCHIOSTRI AD ACQUA con ANDY MACDOUGALL

CORSO DELLA DURATA DI 8 ORE
2 DATE: 16 E 17 MAGGIO 2015

CLOCKWORK PICTURES Squeegeeville Speedball SERITALIA SYSTEM SRL



WACHIAY  STUDIO



Indigenous Artists



David Neal, *Broken Promises*, Screen Print



George Littlechild, *Mother Earth Protector of the Tree Spirits*, 2018, Painting



Gabe Moore, Hand Printed for Wachiay Studio, Courtenay, BC, 2019 – 2021, Single, Multi – colour, Blends, Water base Ink



Gabe Moore, Live Screen Print Workshops at the Comox Valley Art Gallery, Courtenay, BC, 2020 - 2021



Gabe Moore, *Goose Stain Print* (Personal Brand), 2019 - 2022, Screen Print, Dimensions Vary